

Impact of Indian Cinemas and 9/11 – A Study Reliance about Muslims

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Structured Abstract:

Purpose: The incident of 9.11.2001 has taken the Muslims down with a belief. The paper is checking if the Indian cinema can help them to have a peaceful life!

Design / Methodology / Approach: A Simple review analysis has been placed here.

Findings: Indian cinemas can help the Muslims on public faith. It can make them powerful to have a good living.

Research Limitations / Implications: The study will tell how the Indian cinemas can be impactful for the Muslim people.

Practical Implications: A holistic living will be assured and all the persons can keep belief to each other to keep the world out of cruelty.

Originality / Value: This paper deals with Muslims and Indian Cinema which are not complimentary but can be impactful on each other.

Keywords: 9.11.2001, Belief, Muslims, Cinema.

Paper Type: Research Paper.

Introduction

This world is of diversity and all the cultures as well as beliefs are the eyewitness to call as different. It is expected that all the humans should be approachable and honourable to each other without any kind of hate or disbelief. But certain incidents can be seen in the world history to say that the humans have lost them somehow at the extent of killing each other.

On the 9th November 2001 the Pentagon house was destroyed and many people were killed. It is suspected that some Muslim persons had done this kind of cruelty. This knowledge is fatal to the belief that Muslim is of peace. There is no doubt that this kind of faith has no base.

In this connection Indian cinema can play a good role and a harmonious living can be made in further time. In this review research the total scenario will be discussed to trace out the belief from the hearts.

Review of Literature

“When a thing disturbs the peace of your heart, give it up”

--- Prophet Muhammad

The development of the 21st Century is highly related to the humanistic psychology (Derbobertis, 2013) and there is a reason for it because the globalization is becoming a villain which is trying to make everyone in a single frame which is not any feasible idea in any case. But it is not a new concept to see the people in humanistic approach rather known in India or China for last 2500 years (Copson, 2017) and it will not be wrong to say that this concept is somehow delinked from the concept of globalization being Asian and European profile accordingly. It is not a reductive approach but a scenario of painful difference that can make distrust among the people to be far from being humanistic in attitude. This distrust can be exemplified with the picturesque in the ideological conflict between Muslims and European country members. It is a problem of deep rooted frame of humans as no idea can be pure.

Muslims are prone to be called as terrorist especially after the 9/11 incident when the Pentagon twin towers were demolished under a terrorist attack (Khan and Bokhari, 2011) and it has come from the western where the globalization starts. It is a heinous crime against the humanity as Rabindranath Tagore can be quoted, “losing faith on humanity is a sin”. The famous news agency, the Independent, made a news story on 27th December 2017 as ‘the Muslims are fearful to public display of their faith’ when the whole world is depending on a semi-Capitalistic approach then also the people are getting social threat for their religion. There was another news article on the page of The Telegraph (10th February 2010) where it was mentioned that the British Air Authority is denying a fact that the Indian actor Shahrukh Khan has to go under body scanning which was previously alleged by the actor himself. And it is such a regressive attitude from that authority because a celebrity like Mister Khan has no point to tell a lie for getting some attention. India is such a nation where it has given equal right to be developed by Constitution. So it can be a foreign policy intervention with its cultural engagement so here comes the Cinema. Indeed it is believed that movies can directly on mind to make some new thinking if impartial (Ali, Chaudhry, Aslam and Faridi, 2012).

Cinema as a realized fact to have some revolutionary aspect and in twentieth century a Russian Film maker by name Dziga Vertov travelled in trains with transportable video to encourage Soviet revolutionaries (Sellam, 2014) therefore it is a media of communication for

revolution. In case of Indian Cinema no particular generalization theory can be made and it is a problem for these kinds of Cinemas because there is no particularistic knowledge discussion in the Indian Cinemas (Chatterjee, 2016). Cinema is a component of sociological and historical research (Rad, 2016) which is surrounded with multiple effects of human living which can be of any important issue so the Indian Cinemas are demographically very significant.

In the today's scenario the complete demographic profile is very academic and complicated if the sociological purview can be set upon the issue of humanly living. Muslims by born are Muslims so it cannot be ever any point to tell that the belonging should be a terrorist. Rather Islam is such a religion which has high affinity and loving nature towards humanity, it did see some agony of war at the very beginning so it has a great to stop wars but the false belief is attacking the religion on the name of terrorism. In recent days also the Indian Cinema has provoked a thought that by being a Muslim is not a sufficient to have a very low social position. Here this paper will study on a comprehensive manner to describe how Indian Cinema can act specifically for the purpose to provide a good & respectful living to the Muslims.

Objectives

- 1) In the newest period of time Human Rights violation is a burning topic in the third world scenario especially if the total consideration is based upon the stratified frame of society.
- 2) In India the Muslims are very specially treated as the backward class so a protective wish is deliberated. But the whole world and the westerners are seeing the Muslims as high potentialities of terrorism.
- 3) This scenario has to be changed as the persons at the most cannot be of the only identity as terrorist so here this study will read if the Indian Cinema as a communication media can help them to realize their full potency by assuring a full-fledged development.

It is taken into a serious and point wise note then the followed can be seen.

Research Questions

1. To figure out the Muslims in the aspect of Terrorism.

2. To make a sense on the understanding upon Muslims by the Westerners.
3. To declare the Human Rights policy gap to offer a good life for the Muslims.
4. To judging the status of Muslims in the present days.
5. To decide a role of Indian Cinemas to offer Muslims a life of dignity.
6. To understand how the upcoming time can be effectual to clear that every Muslim is human.

It is becoming a study upon the holistic ground of sustainability.

Methodology

A very structured review study has done here with some good quality of works and those are much related to the theme of the paper. Those works are critically examined and highly judged based on their reliability as well as subjective orientation. Then those are studied at the most profound manner to realize the points of those to adopt a practical knowledge discussion to tell how the newer aspects can be written. After all the said this study has elaborated itself in a line of social policy generation. For the better research writing a practical and on – field exploration has also been told. Henceforth this research is a descriptive standard but the main focus upon the exploration of a sensible truth so it is an explorative study undoubtedly. This study can be considered as an inductive one and the liberal approach in it has made it much clarified up to its full mark.

Discussion

“To live a creative life, we must lose our fear of being wrong”

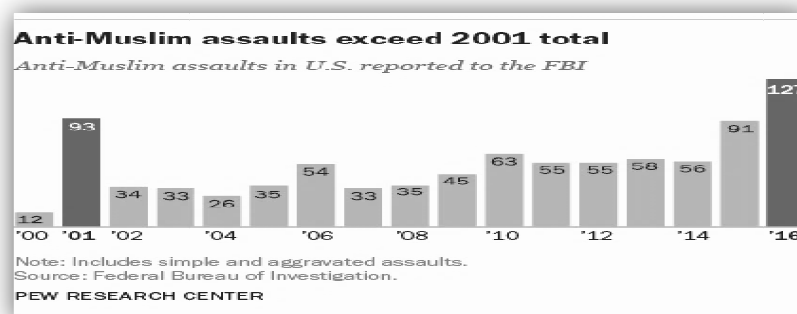
--- Joseph Chilton Pearce

Cinema is such a media which has an answer for anything where nothing can match with the human lives and even a book reading cannot supplement a movie because a movie can use more than three sense organs which is not possible with a book. It is the basic need to use cinema as a media for human development.

❖ Increasing distrust against Muslims

Muslims are increasing at a good number in USA as one of the religious minorities and they are getting a negative living there especially during tenure of one Anti –

Muslim President in the form of Donald Trump (Hauslohner 2017). Only a country can depict how the westerners are thinking about Muslims and it is making them so inferior in living. It is undoubtedly with a great reason that the 9/11 incident did occur. The religion has become a political identity (Matari 2017) and it has some incorrigible in human lives in this way and therefore the globalization effect is spreading the thought at its most possible extent. It is such a big issue that hardly can be adjusted with just the cost of a peace mission. Rather it senses some tragic future in the relation to Muslims in the newer world. This disbelief is so crucial that the Muslims are becoming squeezed so that the future cannot stay much positive. The said incident has some deep impact on this. So this case has to be seen from a full way manner. And undoubtedly the situation is making hampered the total human progress to achieve a suitable position in the society.



Graph 1: Increasing attack upon Muslims (Kishi 2017)

Here it is fully clear to say that the distrust is increasing so the violent attacks or aggressive attitudes are becoming more usual. This is a complete line of understanding that says to see forward in this dimension to assure a more sound growth of society when everyone will be equally benefitted. But it is not happening and the hate crime is reaching as high as 250000 crimes per year (The Conversation, 2017). The situation is tough but the fear is in the layer that the threatening is increasing at a good rate. A future is so dark that every Muslim has to be feared not for the sake of own but the overall living as well.

❖ **Indian Cinema in the time of Globalization**

Indian Cinema is meant for the whole world now though it was started as a shaky screen profile and now it has become a very well established prominent economic industry (Pillania 2008) and that is the basic to know that the living with Cinema is good for the nation. A projection made in 2016 (The Economic Times) was quite confirmed that the Bollywood industry would make 19300 crore rupees as annual turnover for 2017 so the economic importance of this industry is just wonderfully guessed that the nation's economy in respect to other countries are much dependent on this. The Indian films are sanguinely very optimistic and there is some need of it as because it can touch a large number of people at a single point of time. Before the 1930 or the contemporary of that time Cinemas were made upon the caste issue and then after the 1947 it centred the national partition (Miller 2015) and at the time scale of Kargil war several movies were made on that specific issue and this trend is continuing till date. But due to the effect of Globalization the homogenization is occurring in the case of Indian Cinema and the effect is happening upon the line of social issues so it is a good point to discuss the social problems also with the line of Globalization.

❖ **Enhancing trust upon Muslims with Indian Cinemas**

Rajadhyaksha (2003) has said that the maximum portion of the European world even is viewing Bollywood in place of Hollywood because the spirit of Indian Cinema is very sentimental and the psychological effect is much more than a big budget full of technologies Cinema. It is stating about a point that Cinema is not always to think big or deal with some big issues always rather having a complete look upon the psychological understanding may make it somehow big. This point of artistic impression is quite important for the furthering into several issue specific role playing. The inter – personal role playing by the movie set up is very qualitatively possible with the Bollywood movies. Cinemas are so prominent social issue that in 2009 simply total 6.8 billion movies were entered into the market (Shah 2011) worldwide so everyone of the world is attaching with the movies so the Bollywood being a larger portion of this can make a large contributory. It is a sound dimension upon the social issue of distrust because movies can show repeatedly that all the humans out of a similar identity do not possess equal criminality trait. If the movies are being considered like Bombay then it has already been showed that a Hindu and a

Muslim can be tied with a love in the time of communal riot (Venkatraghavan 2015) so the sentiment of trust has given an utmost importance. Here the Indian Cinemas are very special to make some Cinemas like My Name is Khan or Bajrangi Bhaaijan when on another part it is making some Cinemas like Border, Roja or Diljale. So in the dimension of Indian Cinema also the nation is promoting some holistic sense about mankind. The Indian Cinemas are much usual to relate the Muslims with intercultural distrust factor (Hirji 2008) which is required to know and implicate the issue of globalization by making them at a negative cut out. Henceforth it is much needed to realize that the Indian Cinemas are helping Muslims to be out of the danger to be roomed as not so peaceful.

Conclusion

“Humanity is but a single Brotherhood: So make peace with your Brethren”

--- The Quran (49:10)

Terrorism is an un-idealised condition but it tells how the persons are living their lives and related. Henceforth it is much important to know and decide from the aspect of Human Rights because it is a two sided matter when the togetherness of the different cultures and religious affiliation can fight with each other. It is a very critical topic if the Muslims are being considered from the angle of westerners because the trust on the affiliation has dramatically been reduced. There is no sensible approach to attack even the socially established but a fear and distrust do not adjudge any people from a holistic manner. Henceforth after the incident no peace initiative has taken place at a mentionable extent so the person to person gap is huge now. It is a situation when both the parties can be attacked by each other and there is no chance to be recovered from that situation. Therefore it is a matter of academic interest to find out some good solution for the situation with which the people can be ready to face each other at a very peaceful situation which is required to have a humanistic progress of the society.

Here in this study a brief upon the situation has been tried to tell and no other feeling except some positive can make a good journey has been told. It is not a derivative rather an honest truth finding based on the saying that every person from a family cannot be bad. It is the world purview to share that a trust is indeed important for not only having a peaceful growth rather it is also important to think out a humanistic approach with which the vulnerability of

being marginal will be reduced at a significant mark. The trust is a vital point for the harmonic settlement of humans to the full realization of potency.

Recommendations

- It has to be noted that being with a Muslim identity does not to harass them as a good living of every human beings can make this world efficient and beautiful.
- Indian cinemas have a holistic understanding so their presence even in European culture can make the situation better.
- Muslims should be taken as world fraternity and they should not be devoid of their rights.
- The humans should honour each other by keeping aside the negative thing.

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