

## CONTENTS

<b>Disaster Management and Development in Bangladesh: Understanding the Legal and Institutional Effects .....</b>	<b>1-9</b>
<i>Mohammad Tarikul Islam</i>	
<b>Translating Shakespeare into another Genre: A Re-writing of “Othello” by Muktaram Vidyabagish .....</b>	<b>10-19</b>
<i>Abhishek Chowdhury</i>	
<b>Women Empowerment and their Empowering Schemes in India.....</b>	<b>20-30</b>
<i>Biswanath Pramanik</i>	
<b>Affinity and Alienation: Unheard Voices of Non-tribal People in Anjum Hasan’s Lunatic in My Head .....</b>	<b>31-39</b>
<i>Nabanita Paul</i>	
<b>Politics to Poetics: Nationalist Rhetoric and Nationalist Reality in Select Poems of Robin S Ngangom and Agha Shahid Ali .....</b>	<b>40-48</b>
<i>Shilpi Basak</i>	
<b>পুনর্বিবাহ: একা সমীক্ষা.....</b>	<b>49-64</b>
<i>Soma Bangal</i>	
<b>Aims and Objectives of the Journal .....</b>	<b>65</b>
<b>Call for Papers .....</b>	<b>66-67</b>
<b>Authors Profile / About the Authors .....</b>	<b>68</b>